

FRAGMENTS

JEWISH CEMETERIES / IN A SEARCH OF LOST TIMES

Photographs and Text by Jacek Lidwin

Foreword by Orham Pamuk (nobel prize of literature in 2006)

Jewish cemeteries are unusual places for me. When I started to photograph them I was reading the novel of Marcel Proust *In Search of Lost Times*". As I understand it, the novel is dedicated to memory and the passing of time, how much is left in our collective memories after the people who passed away, and the time in which they lived, has gone, and also things which provoke these memories. These cemeteries are for me similar reminders of people not known to me, their life, work, achievements and private lives, and my aim is to preserve the memories by cataloguing their disappearance and their disintegration.

I took my pictures in Jewish cemeteries lying on the border of two polish regions: Silesia and Malopolska since 2007. Jews began to settle in these areas in the eleventh century. They created their own settlements, built synagogues and founded cemeteries. They were born, lived and died. The Jews contributed to the culture and richness of Europe until the 20th Century and 'The Final Solution', the Holocaust, when the Germans expelled and killed most of the Jews in Europe. The extermination was devastating, destroying synagogues and cemeteries. In my work I have also included these, photographing places where they once were, and where currently there is only, for example, a square, a lawn, or even parking.

In the project I am also searching for my own 'lost time'. Missed opportunities, uncaptured images. It is an attempt to recall the 'might have been'

The book contains about 300 pictures from 54 Jewish cemeteries.



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FOREWORD

/ Orham Pamuk

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INTRODUCTION

/ Jacek Lidwin

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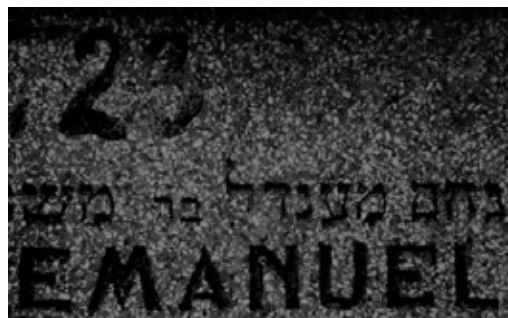
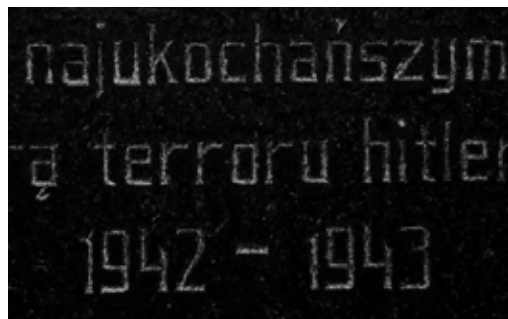
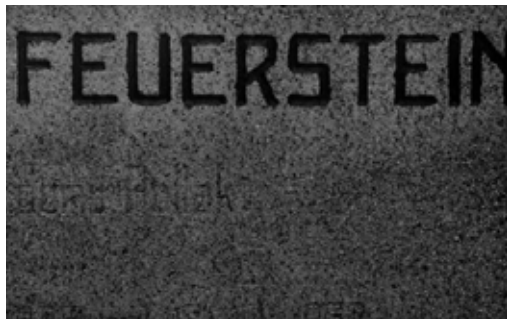
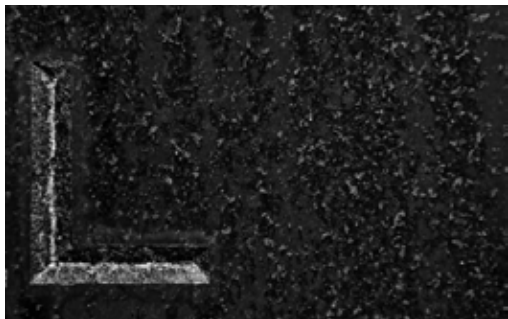
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CEMETERIES

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- | | | |
|-------------------------------------|----------------------------------|------------------------------------|
| 01. BĘDZIN | 19. LELÓW | 37. SOSNOWIEC - GOSPODARCZA |
| 02. BIELSKO-BIAŁA | 20. LUBLINIEC | 38. SOSNOWIEC - MIŁOWICE |
| 03. BIERUŃ STARY | 21. MIASTECZKO ŚLĄSKIE | 39. SOSNOWIEC - MODRZEJÓW |
| 04. BYTOM | 22. MIKOŁÓW | 40. SZCZĘKOCINY |
| 05. CHRZANÓW | 23. MILÓWKA | 41. TARNOWSKIE GÓRY |
| 06. CIESZOWA | 24. MSTÓW | 42. TOSZEK |
| 07. CIESZYN - OLD CEMETERY | 25. MYSŁOWICE | 43. TRZEBINIA |
| 08. CIESZYN - NEW CEMETERY | 26. OLKUSZ - OLD CEMETERY | 44. USTRÓŃ |
| 09. CZECHOWICE-DZIEDZICE | 27. OLKUSZ - NEW CEMETERY | 45. WIELOWIEŃ |
| 10. CZELADŃ | 28. ODWIECIM | 46. WILAMOWICE NEAR SKOCZÓW |
| 11. CZĘSTOCHOWA | 29. PILICA | 47. WODZISŁAW ŚLĄSKI |
| 12. GLIWICE - NA PIASKU | 30. PRZYRÓW | 48. WOLBROM |
| 13. GLIWICE - PONIATOWSKIEGO | 31. PSZCZYNA | 49. ZABRZE |
| 14. JANÓW | 32. PYSKOWICE | 50. ŻĄDKI |
| 15. JAWORZNO | 33. RACIBÓRZ | 51. ZAWIERCIE |
| 16. KATOWICE | 34. RYBNIK | 52. ZAWIERCIE - KROMOŁÓW |
| 17. KŁOBUCK | 35. ŚLĄWKÓW | 53. ŻÓRY |
| 18. KRZEPICE | 36. SOŚNICOWICE | 54. ŻYWIEC |

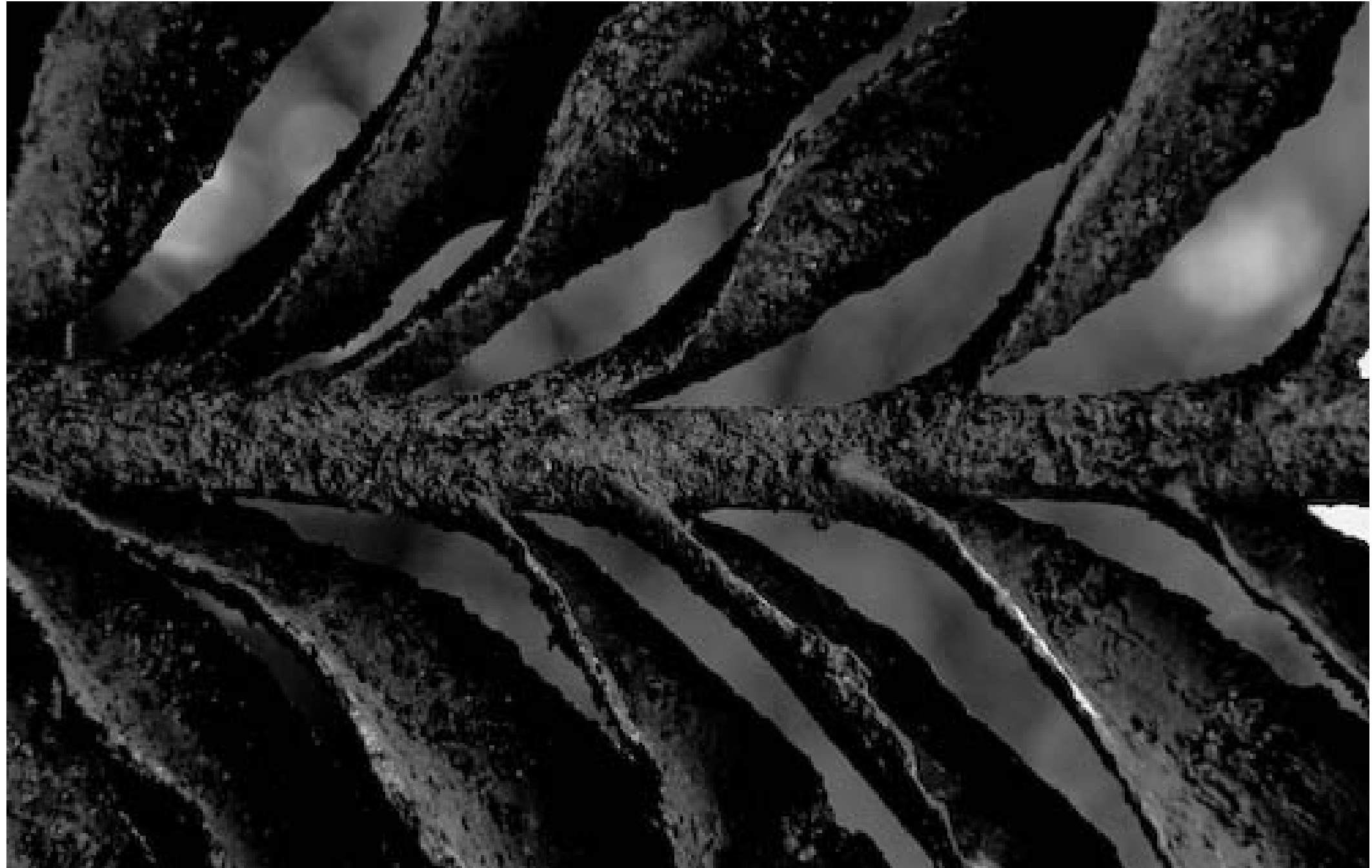




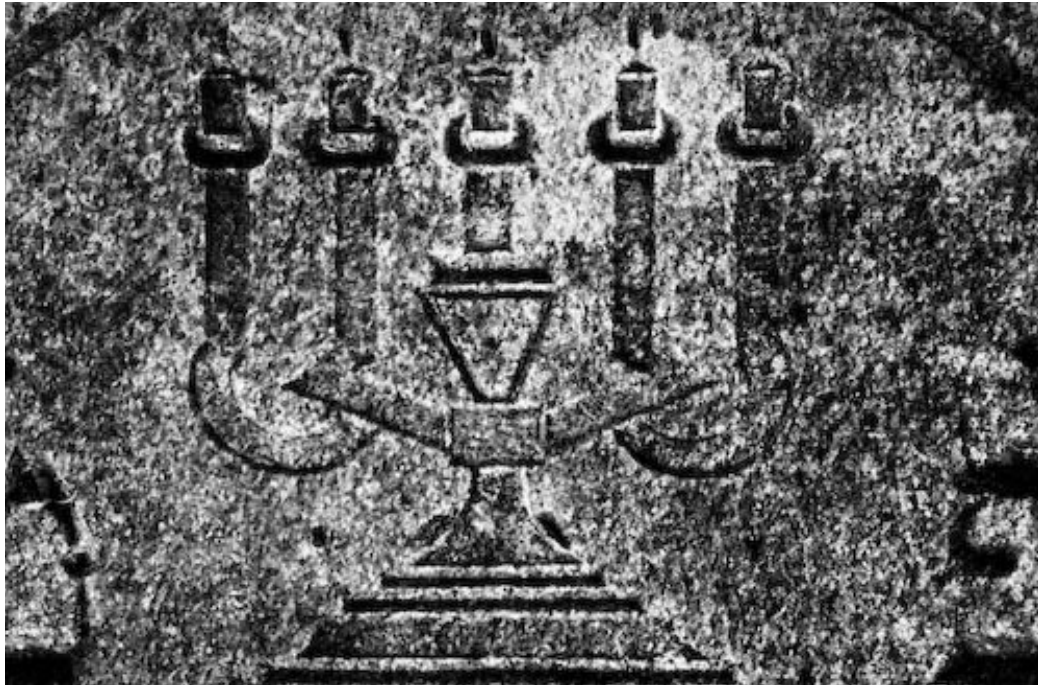




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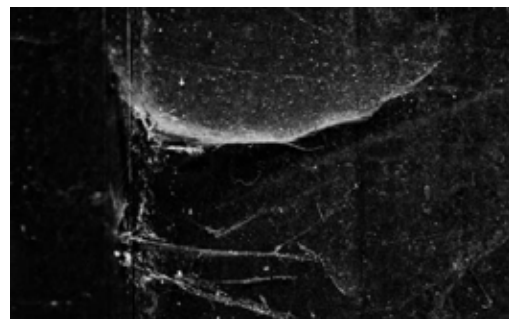


Unsere gute Mutter
Johanna Wolf
geb. Blum



St. Peter
Osten 50

A BOH



MIM

JE

ELISCH

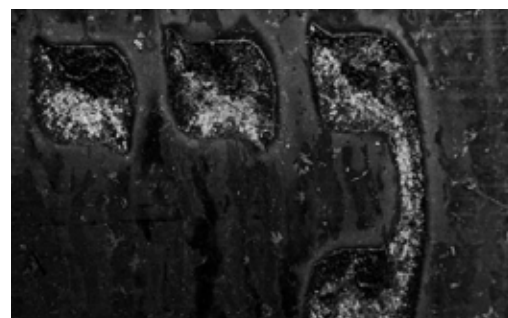
Fuer Leben w
in Gottesdien

TMAN



8. 6. MÄRZ
T. :: NOVER. ::

NU

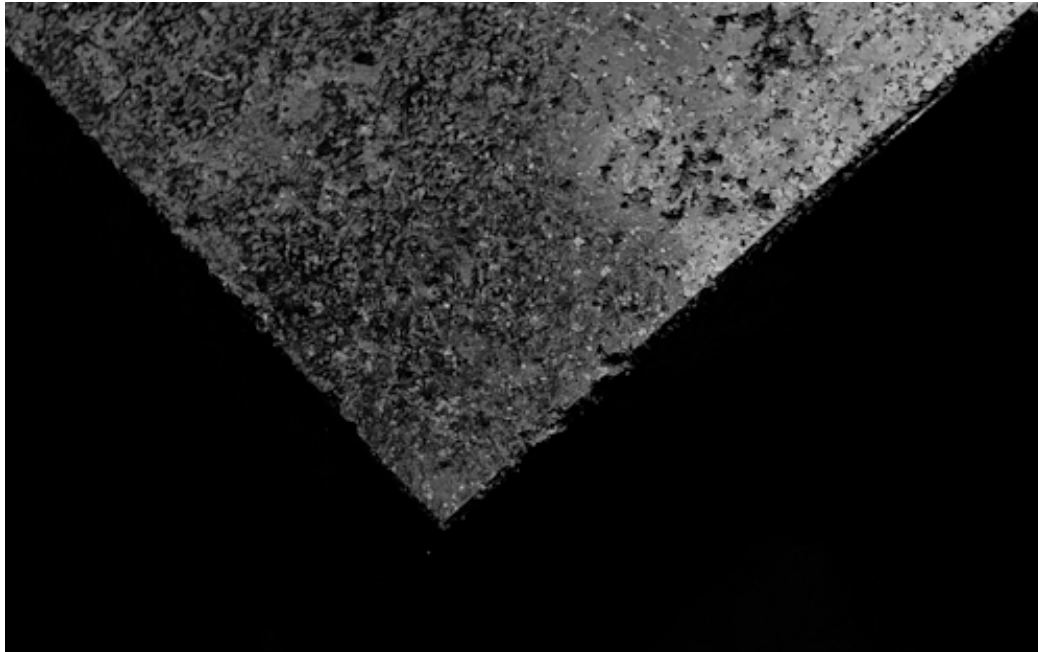


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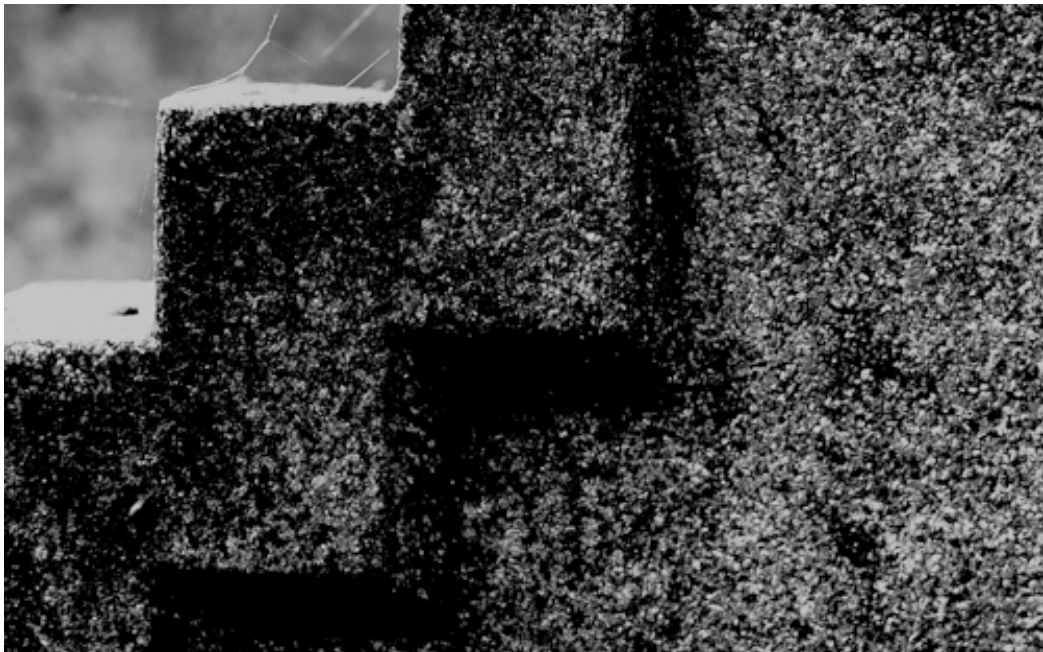
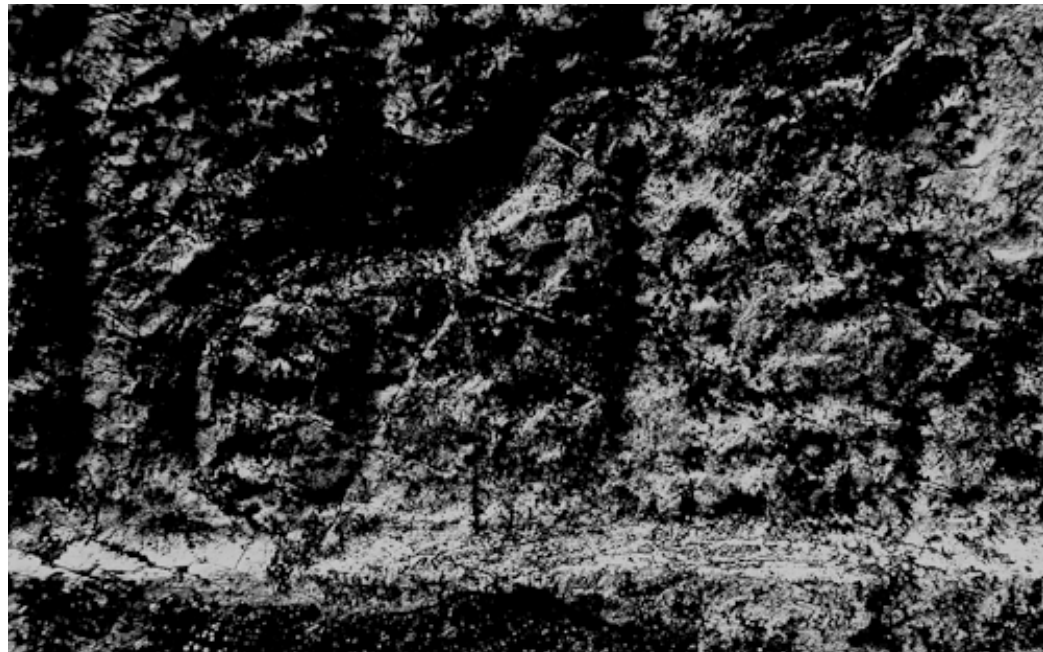
Salomon Wiener
aus Hallowitz
1845 — 1930.



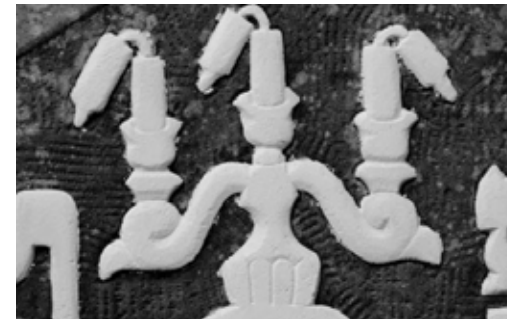


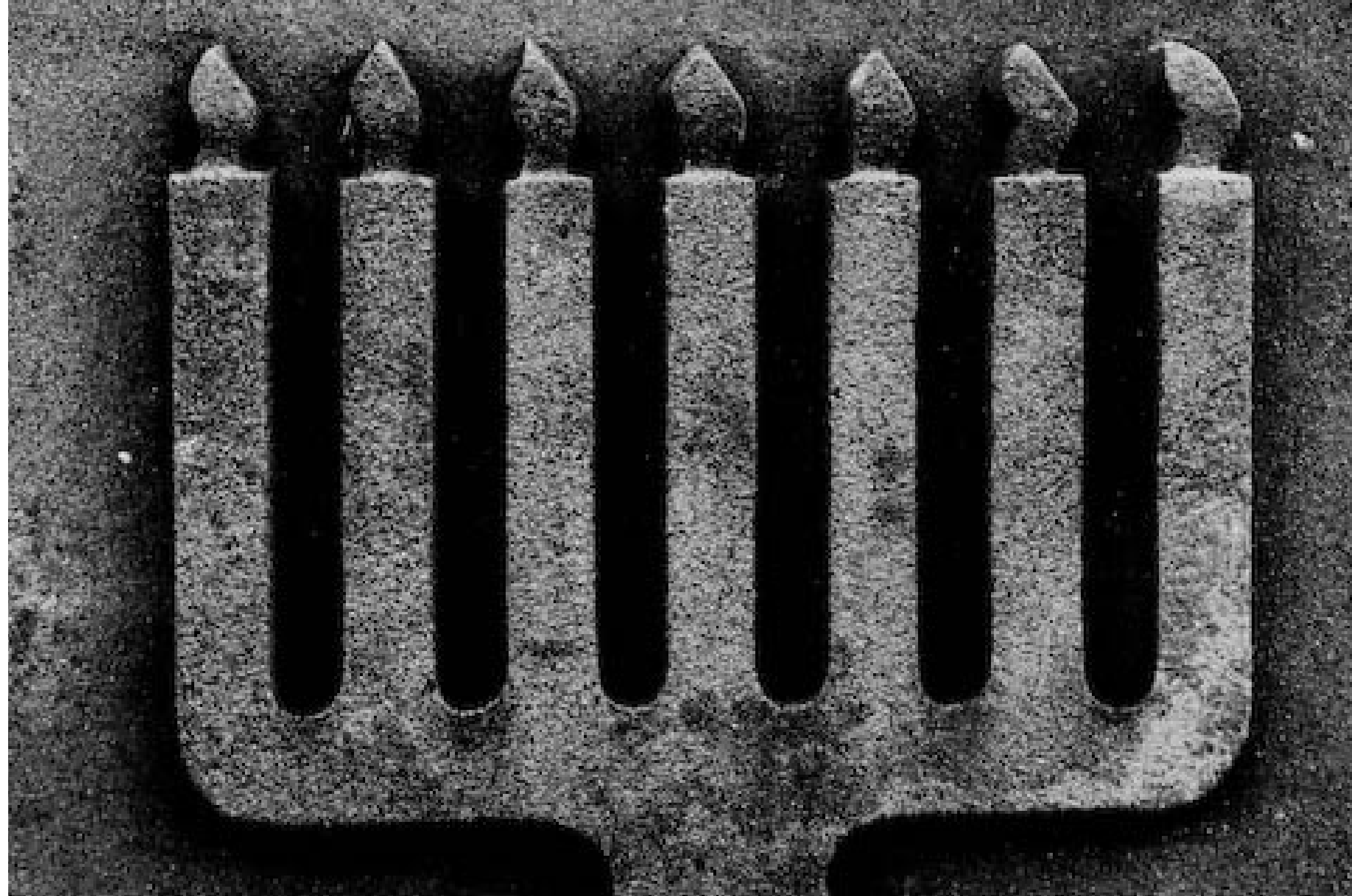
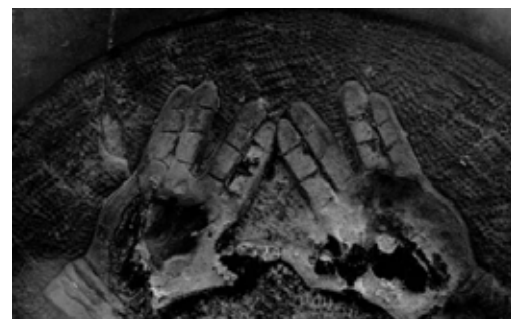


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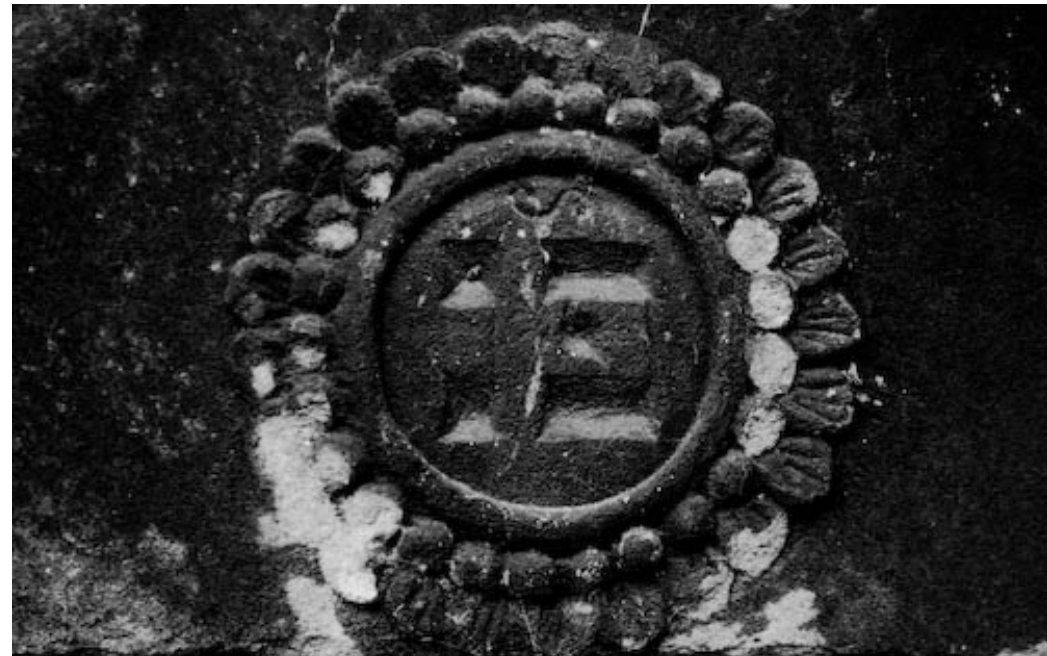
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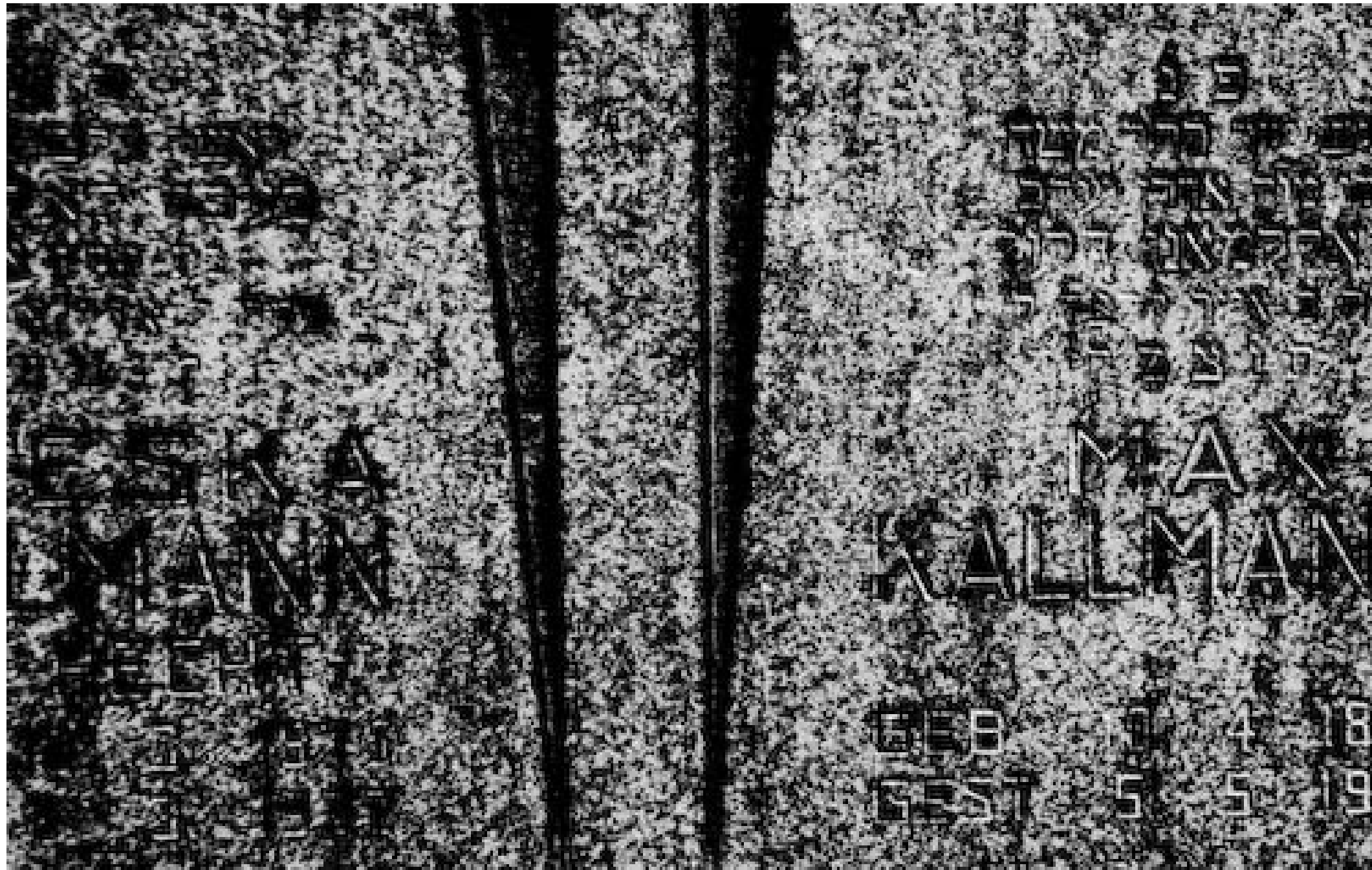
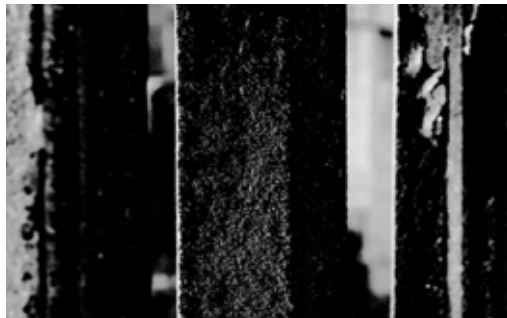
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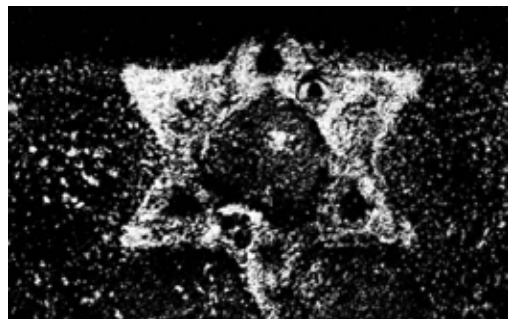
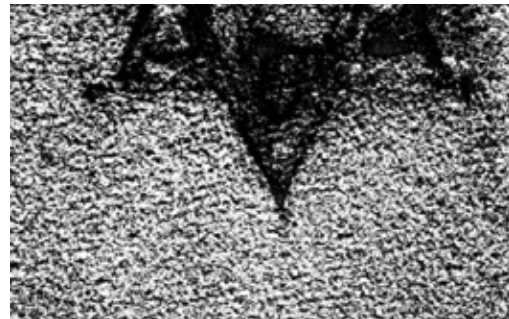
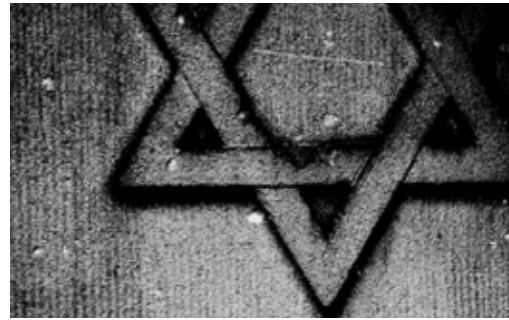
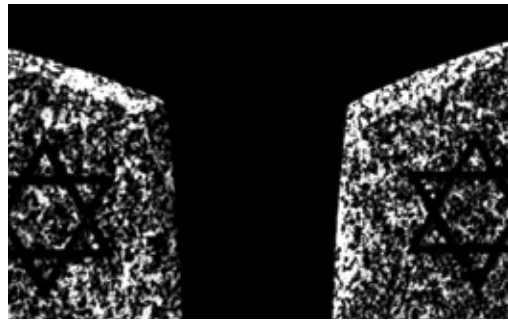
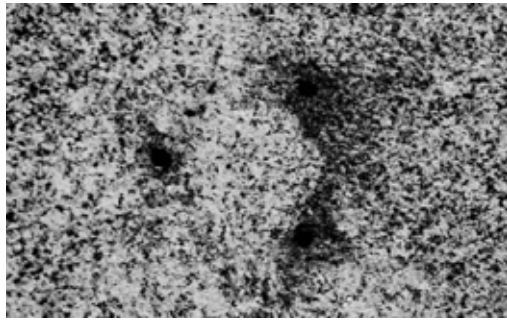


Neuer Friedhof
Nr. 111

Hier ruht in bewährter
geliebte, unvergessliche
Jettel Unger

geb. Freund
geb. 5. Juni 1852
gest. 11. Nov. 1900

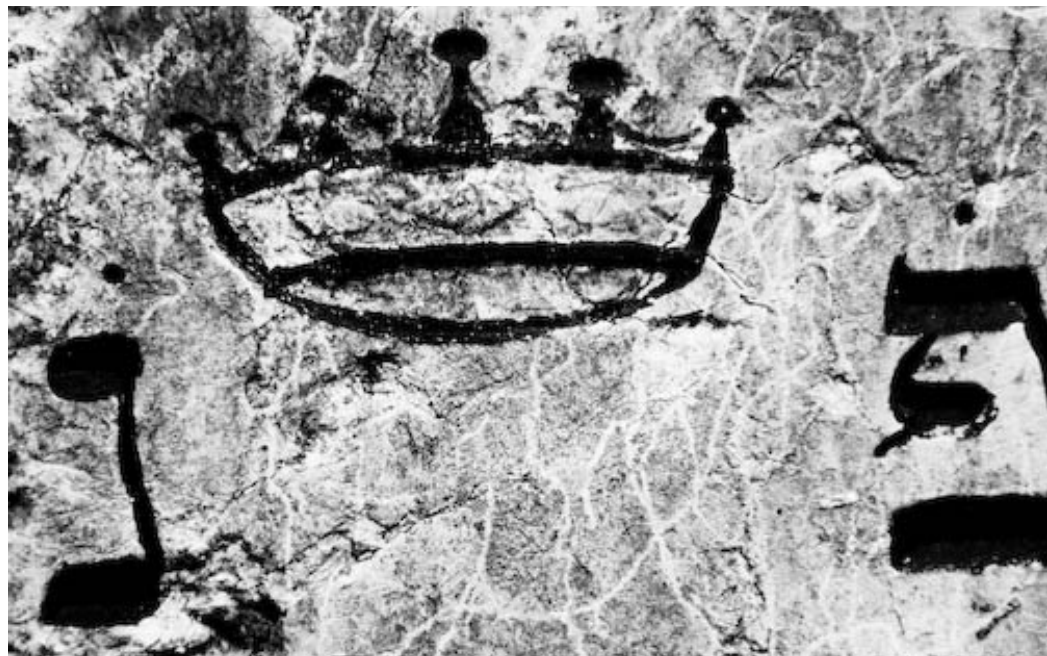
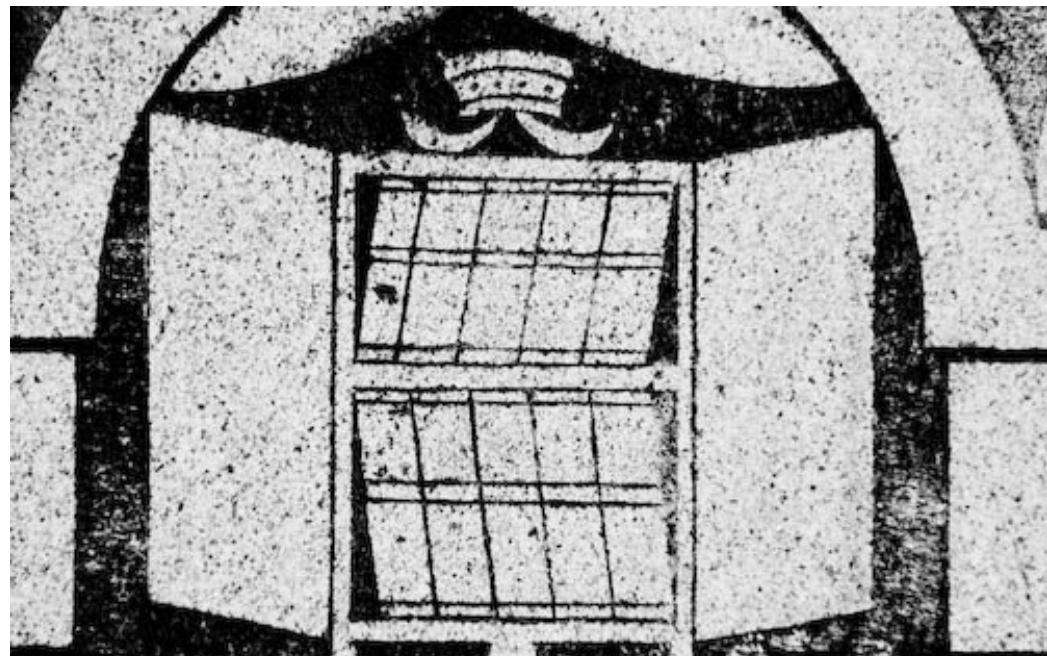
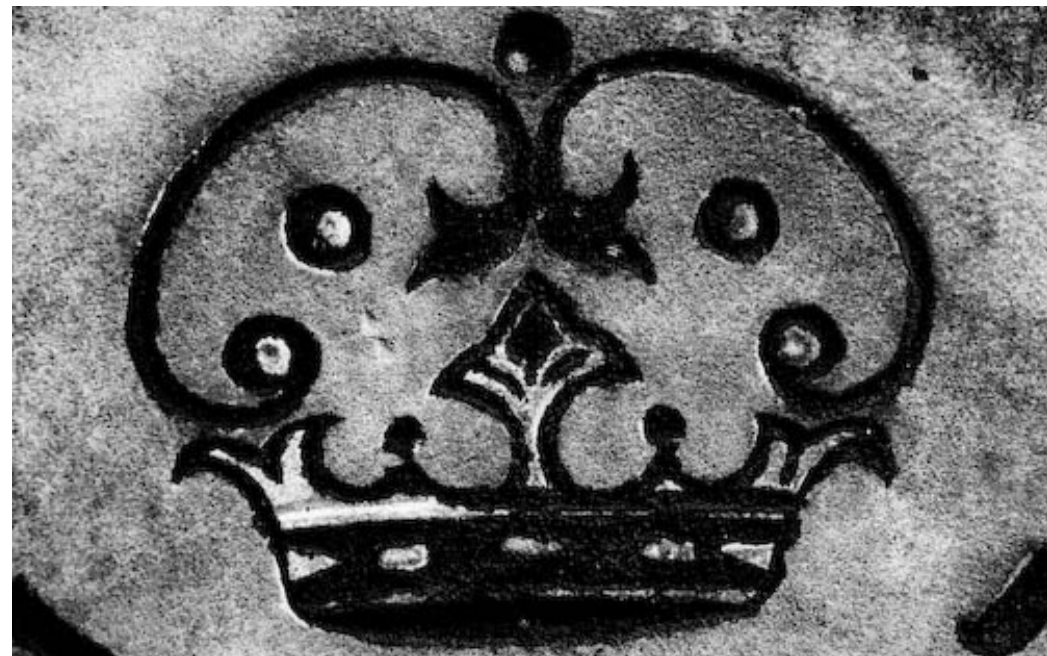




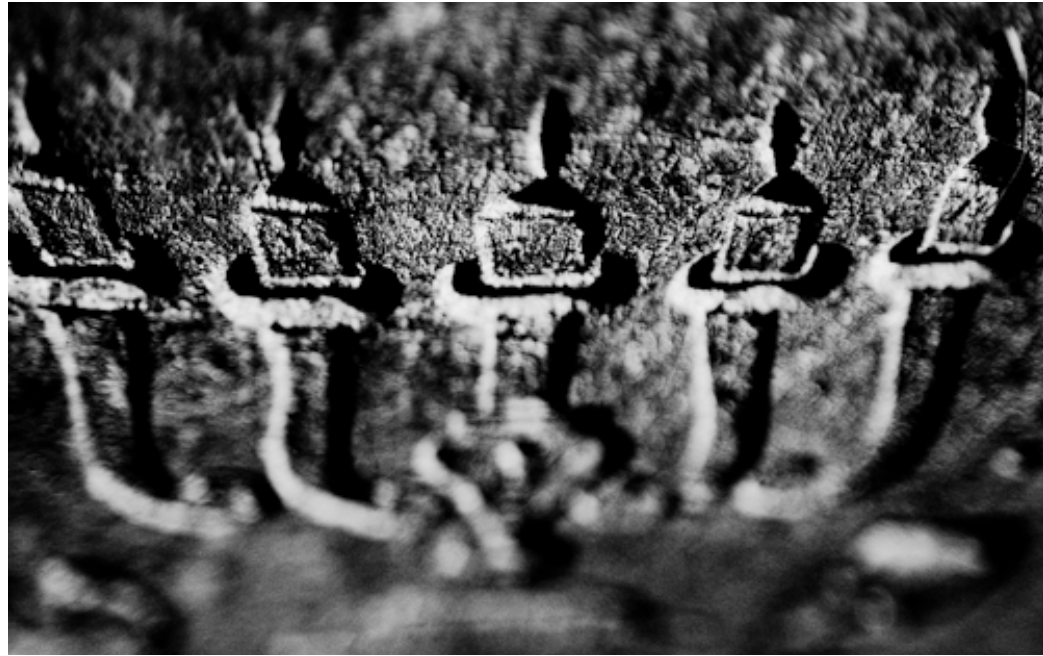
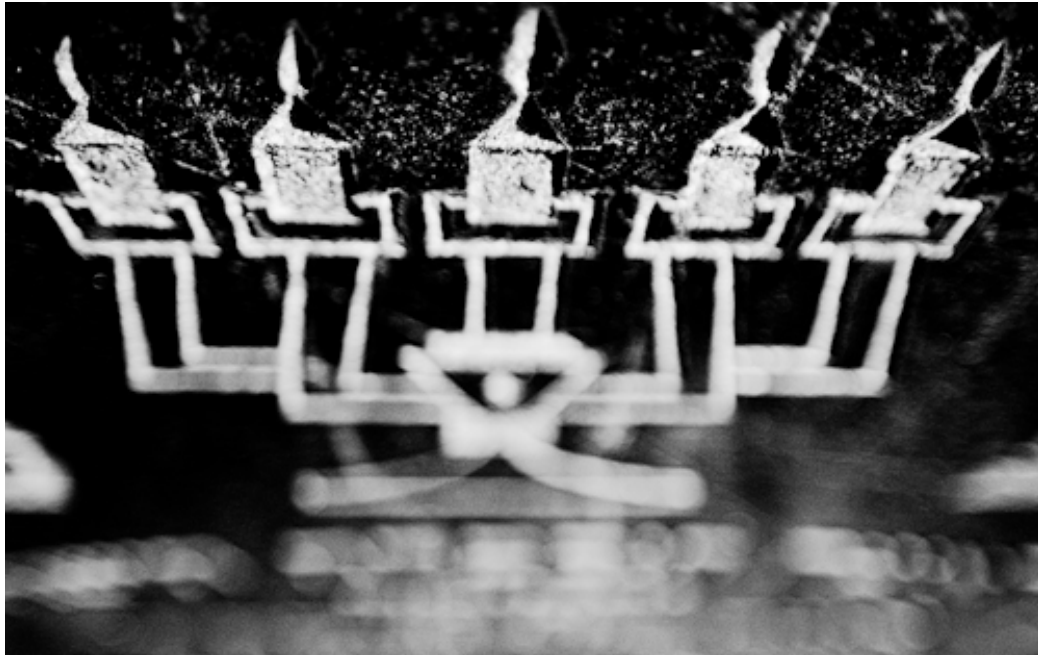




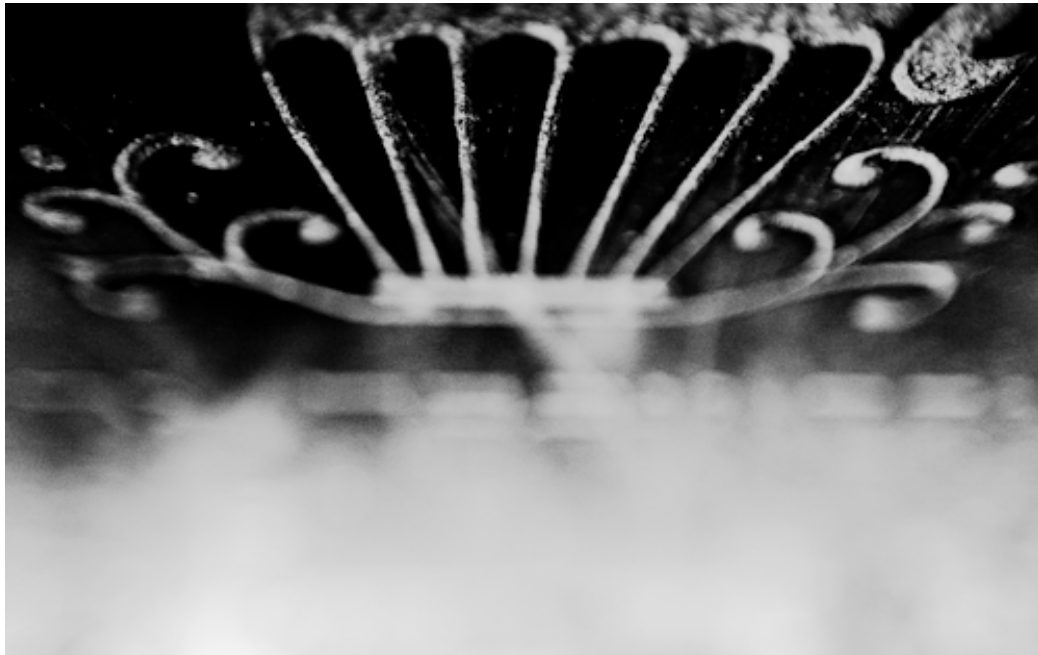
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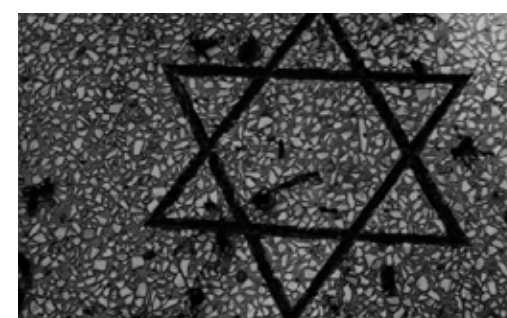


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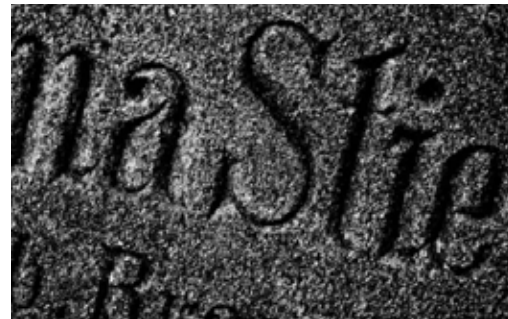
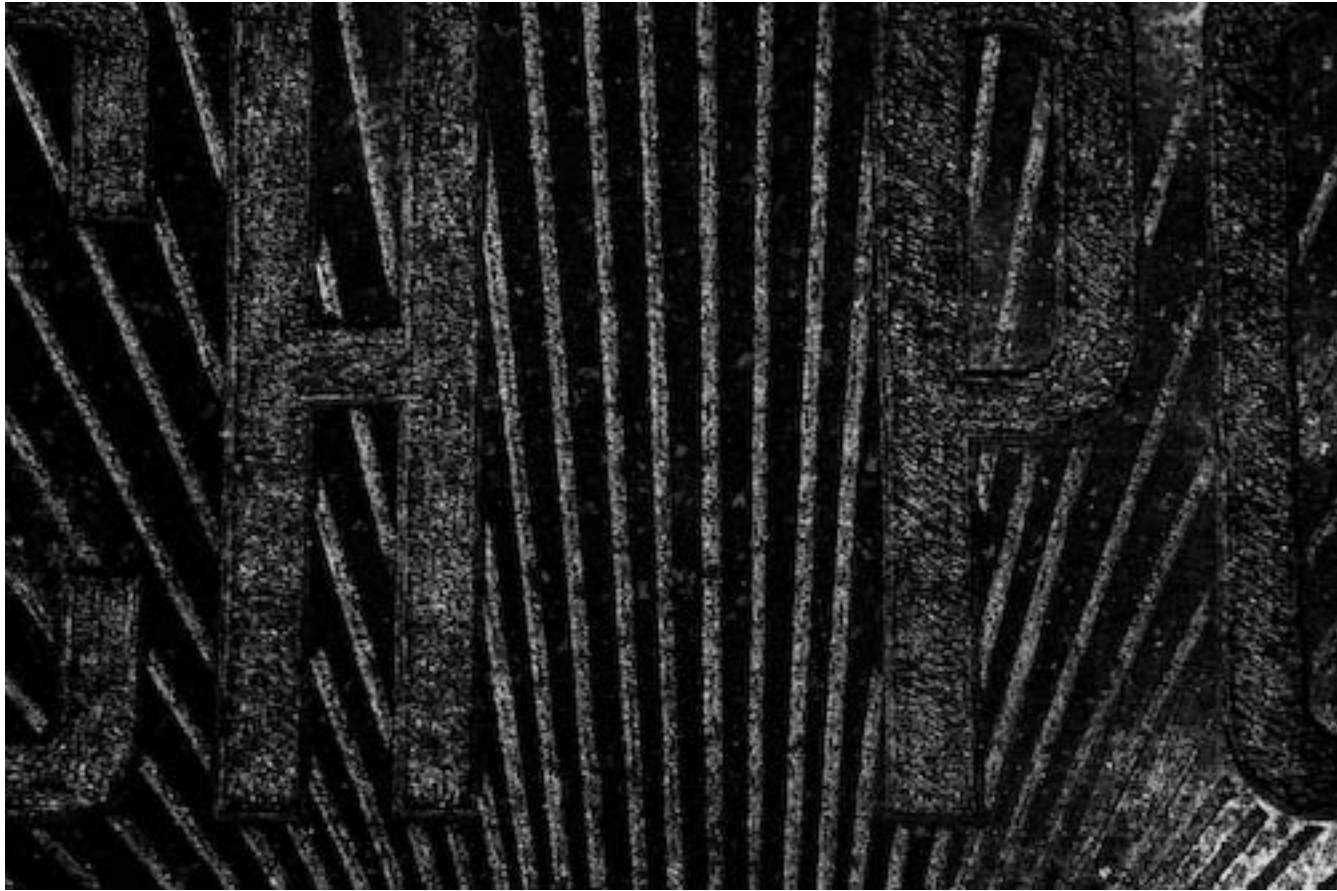
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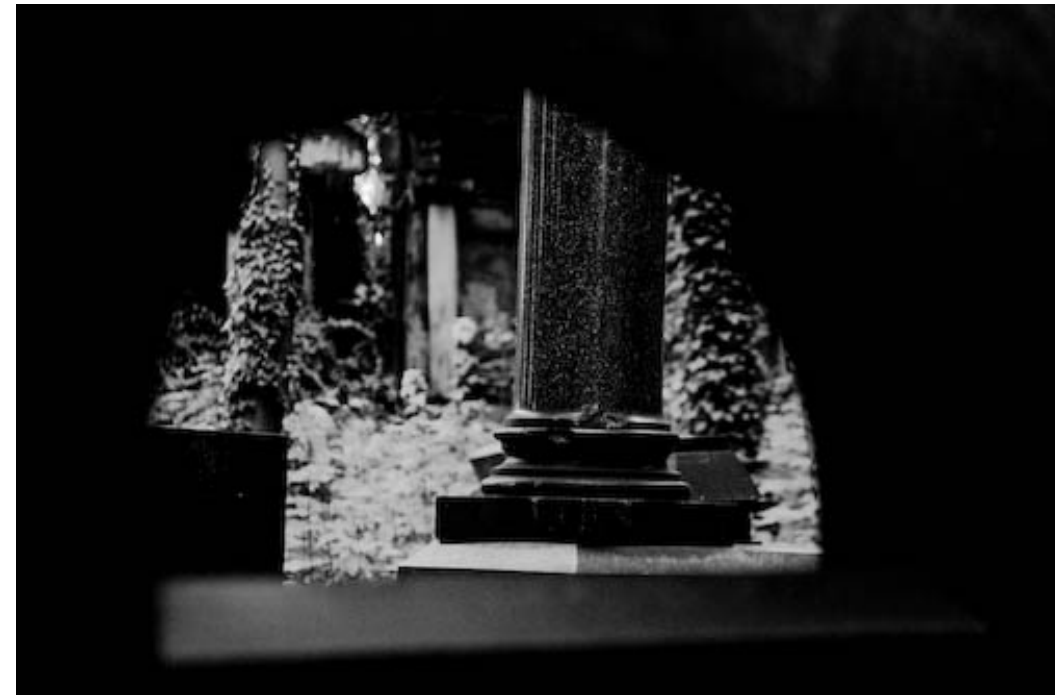




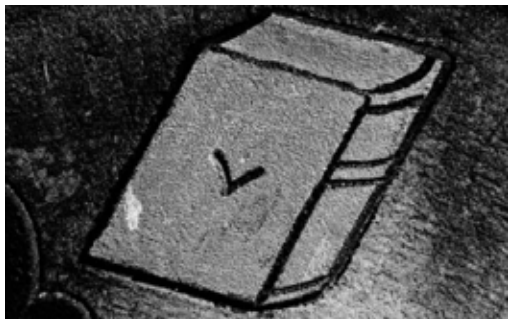








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BIOGRAPHY

I live in Poland. I photographed since I was 8 years old, but photography has been in the centre of my professional life since 2005. I tried my hand at in many areas of photography. Since 2007 I have been photographing Jewish cemeteries. I also like street photography. In 2012 I was a stipendist of the minister of culture in Poland. My photos have featured in many publications and I have produced artwork and promotional images for artists, theatres and newspapers. I was exhibited in various exhibitions in Poland.

Stipends

Polish Ministry of Culture stipends:

2012 – Simply Stories – photographic project

Marshal of the Silesian Voivodeship stipends in the field of culture:

2008 – Fragments of Ancient Names – Jewish cemeteries in

Silesian Voivodeship– photographic project

2011 – A photo album about theater festivals A Part 1998-2011

2015 – Ecce Homo – photographic project about homeless people

Individual exhibitions in Katowice in Poland

2003 – The Photographs That Were Taken in Szopienice – street photography

2008 – Unknown People – street photography

2009 – Human, space, light – theatrical photography at Round-about Art Gallery

2009 – Unknown People – street photography

2010 – Packaging for the People – fashion photography

2011 – Fragments of Ancient Names – Jewish cemeteries in Silesian Voivodeship at The Archdiocesan Museum

2011 / 2012 – Presentation of the book about the festival A Part at Polish Radio Building

